

## MOVING STORIES ANNOUNCEMENT

May 15, 2008 (Toronto, ON) ... BookShorts, the seminal producer / distributor of media inspired by books, is excited to announce Moving Stories Film Festival, a 90-minute curated program of short films celebrating the written word. The films are being selected by Festival Programmer Paul Quarrington in consultation with prestigious Film Advisors, and have been submitted by artists around the world. From September to December 2008, Moving Stories will screen at public events hosted by film and literature festivals across North America. Confirmed hosts include St. John's International Women's Film Festival, Ottawa International Writers Festival; Winnipeg International Writers Festival; WordFest: Banff-Calgary International Writers Festival; Vancouver International Writers Festival and Toronto First Canadian Place. More host venues will be announced in July, along with details of special presentations organized by each venue in conjunction with their local screening. A preview of Moving Stories films will take place in the BookShorts Lounge at BookExpo Canada on Sunday, June 15 at 2:00pm. The event will be presented by Quarrington with Festival Founder Judith Keenan, and include authors and directors whose work is represented in the program. Programmers from host venues will be in attendance. Moving Stories will announce the final selection of films in July 2008.

Moving Stories Film Advisors include: the highly successful Canadian film producer Robert Lantos; award-winning filmmaker Sarah Polley; author Nino Ricci whose award-winning books have been adapted for the screen; top literary publisher and media champion Anne Collins, and director / animator Gary Thomas, who is now winning major industry and public acclaim for his work in adapting books to screen. Film submission guidelines, and information for producers interested in hosting Moving Stories, are available now at [www.movingstoriesfilmfest.com](http://www.movingstoriesfilmfest.com).

In an era of media convergence, the Moving Stories program amplifies the natural affinities between film and literature, creating a forum, live and virtual, that allows audiences to appreciate the art of story through its presentation in more than one media. BookShorts' objective in creating the screening program is to set a standard of excellence, for artists and for audiences. It looks to provide artists with meaningful opportunities to create and deliver exciting, original work, and have it seen by a public whose desire for entertainment is not constrained by platform.

BookShorts is the precedent-setting producer of screen-based media inspired by books. The company has been making original entertainment in the genre since 1994, including short films, television series, syndicated broadband news features and author interviews. BookShort productions have premiered in a wide variety of media ranging from Internet to retail kiosks, festivals, live events, television, online networks, individual author events, professional development conferences for booksellers, artists, teachers and librarians. For info and film catalogue visit [bookshorts.com](http://bookshorts.com) .