

The Perfection of the Moment

DIR. COREY LEE / CALGARY, ALBERTA, CANADA / 5:00 / COMEDY

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A man faced with a series of choices stops questioning and ultimately abandons himself to the perfection of the moment.

BASED ON THE SHORT STORY
"THE PERFECTION OF THE MOMENT"
IN THE BOOK
KILTER: 55 FICTIONS
BY JOHN GOULD
TURNSTONE PRESS
ISBN 978-0888012807

ABOUT THE FILM: An unapologetic re-examination of one bad night that unfolds as our Narrator walks alone down a deserted city street, is threatened by drunks and called upon to question his own sexuality. As the night wears on and becomes day, he is forced to consider the consequences of his seemingly poor choices, as well as alternate courses of action, which may or may not lead him to a fleeting, but impeccably honest and devastatingly perfect moment.

ABOUT THE FILMMAKER:
Corey Lee is a multi-talented artist who has worked in many facets of filmmaking. Born in Edmonton, Alberta and educated at the Alberta College of Art and Design and the Southern Alberta Institute of Technology's Film Program, he is known for his debut feature film, *Defining Edward*. In late 2005, Lee began working on a trilogy of short films to be produced through CHUM Television's Bravo!FACT

program. The "Kilter Trilogy" connects three short films adapted from the 2003 Giller Prize nominated collection, *Kilter: 55 fictions*, by Canadian author, John Gould. *The Perfection of the Moment* is the first film in the trilogy and won several awards.

ABOUT THE BOOK: At the centre of this varied collection is a coherent vision, a vision of human beings as paradoxical creatures—finite creatures haunted by infinite longings. If this vision is the piñata, each piece is a wildly different whack at it. Gould's writing is serious, joyful and supple, constantly seeking out a fresh voice, a new angle of illumination. Call them sudden or flash, each of these finely wrought works gives us a pure moment, a fulcrum from which we witness a life tilting from kilter to off-kilter and back again.

