

A Letter to Colleen

DIR. ANDY LONDON / USA / 8:30 / FICTION

DIRECTORS

Carolyn London & Andy London

WRITER

Andy London

ORIGINAL MUSIC

Douglas Mullins



BASED ON THE GRAPHIC NOVEL
A LETTER TO CHRISTINE
BY ANDY LONDON
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Haunted by the events of his 18th birthday, Andy writes a letter to Colleen in an attempt to put his demons to rest.

ABOUT THE FILM: Andy has been haunted by the events of his 18th birthday for years. In a letter to Colleen, he tries to put his teenage demons to rest. Angst and awkward comedy flow freely in this animated outpouring of regret and amends.

ABOUT THE FILMMAKERS: Andy and Carolyn London are a writer/ director team and the founders of London Squared Productions. And they are also husband and wife. Their first film "Subway Salvation" was the audience award winner for Best Short at the 2003 Florida Film Festival, Best Animation at Sedona Film Festival and Best in Show at ASIFA San Francisco. Their second film, "The Backbrace" was shown in over 40 festivals worldwide and awarded grand prize in animation at the New York Television Festival and Best in Show at the Animation Block Party. The newest offerings from London Squared are the live-action

"I'm in the Mood for Death" which premiered at the LA Shorts Film Festival and the animated, "A Letter To Colleen". In addition to screening in over 30 festivals since its premiere in October 2007, "A Letter to Colleen" has been featured in the February 2008 American Cinematographer and has won the Excellence in Writing & Humor award at the 39th ASIFA East Animation Festival. The Londons are also nominees for the 2008 Rockefeller New Media Film grant. When not working on films, Carolyn writes and directs music video and commercial projects while Andy is a professor of Animation at Pratt Institute and the Parsons New School. The Londons live and work in Harlem, New York City are completing their first feature screenplay.